

Degrassi

THE NEXT GENERATION

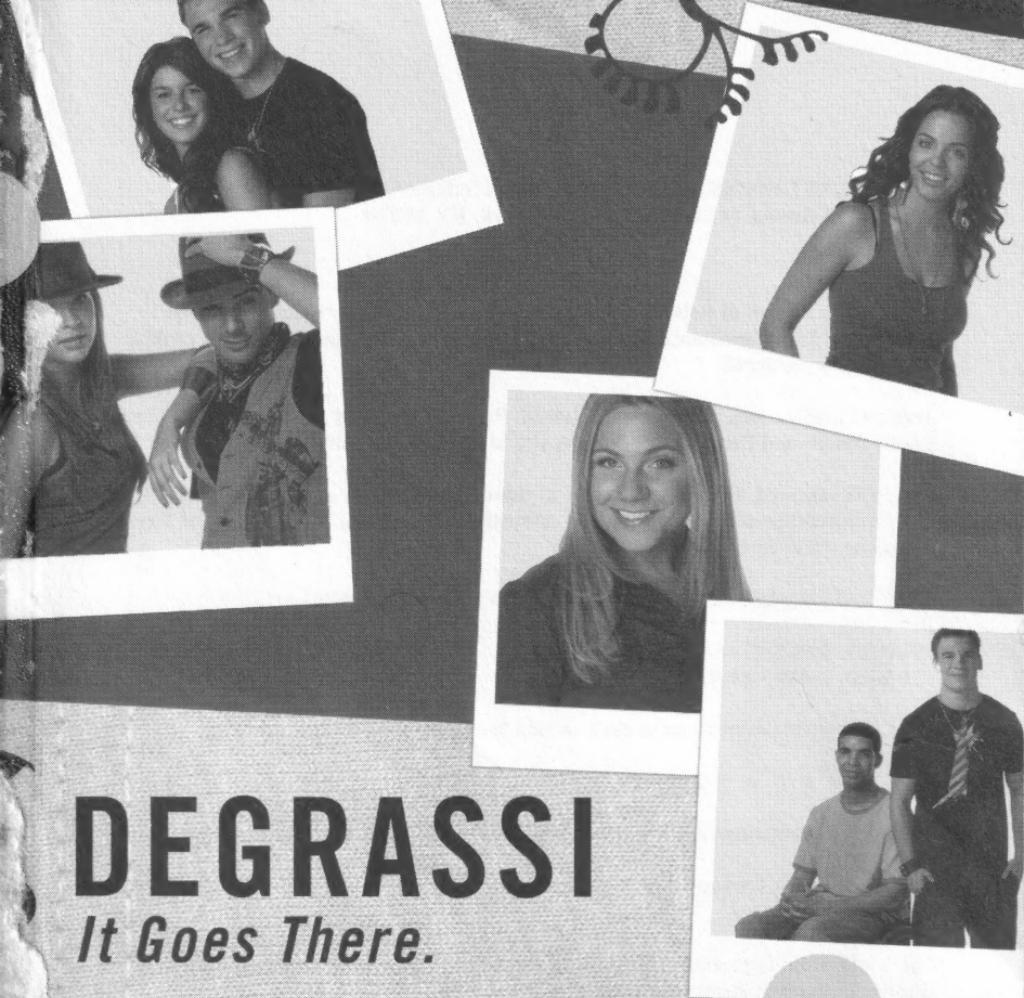


EXTRA CREDIT



J. TORRES • ED NORTHCOTT

1



DEGRASSI

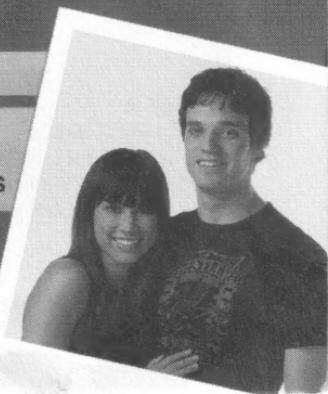
It Goes There.



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Degrassi[®]
THE NEXT GENERATION
EXTRA CREDIT

1 TURNING JAPANESE

Story by J. Torres

Art by Ed Northcott



New York | London | Toronto | Sydney

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PREVIOUSLY ON DEGRASSI...

Ellie Nash once turned to cutting herself as a way to deal with the stress of having an alcoholic mother and a soldier father posted overseas. Even though they weren't the best of friends, Paige Michalchuk convinced Ellie to get the counseling she needed. Nowadays, Ellie's best friend, Marco Del Rossi, is someone she can always talk to...except when it comes to her crush on the already-spoken-for Craig Manning.

J.T. Yorke got his girlfriend Liberty Van Zandt pregnant and decided to take a part-time job at a pharmacy to help support their baby. There, he stole some prescription drugs and sold them to a dealer to make some fast money. When Liberty found out, she broke up with J.T. and announced that she would give the baby up for adoption. As J.T.'s world crumbled, he overdosed on drugs. He has recovered from that ordeal, but he's still recovering from the break-up and adoption.

ACT 1

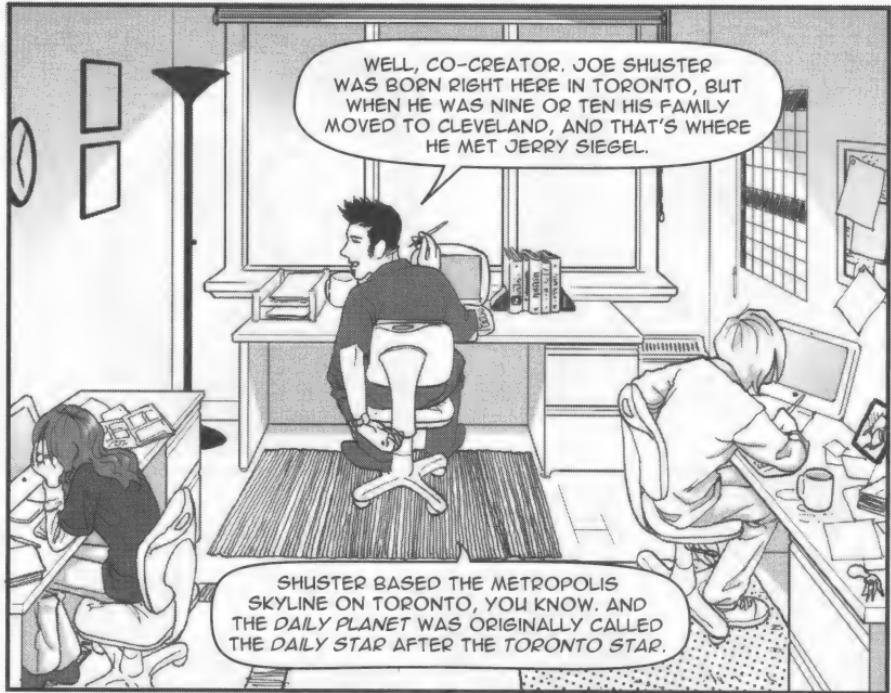
“I resisted all the way: a new thing for me....”

— *Jane Eyre*



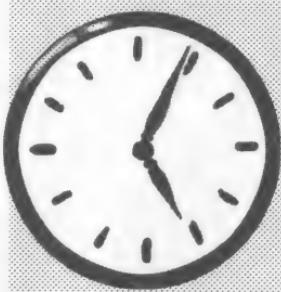








SPEAKING OF WHICH,
I'M GOING TO BE LATE
FOR A STUDY DATE.

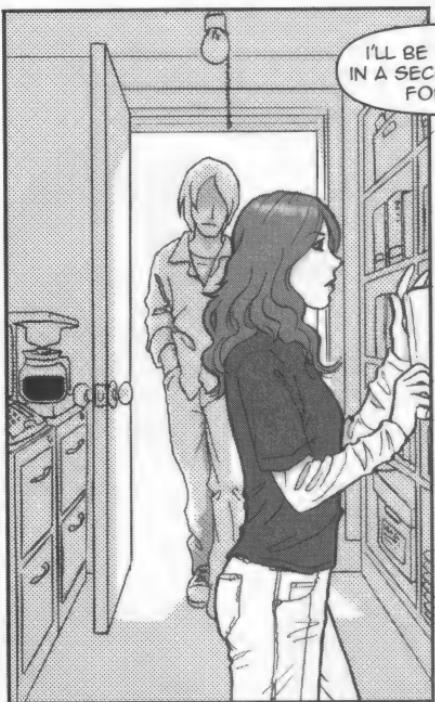


I'LL JUST TIDY UP HERE
AND PICK UP WHERE I
LEFT OFF TOMORROW.

SOUNDS LIKE
A PLAN.

AND DON'T WORRY
ABOUT ALL THAT SUPERMAN
STUFF—I'M 99% SURE
IT WON'T BE ON THE EXAM!





NO, NO DON'T MOVE...

IT'S OKAY, JUST PARDON
MY UH, LOOONG REACH.

Degrassi

THE NEXT GENERATION



DEGRASSI COMMUNITY SCHOOL
"TURNING JAPANESE"
BY
J. TORRES
&
ED NORTHCOTT



MARCO



PAIGE



ALEX



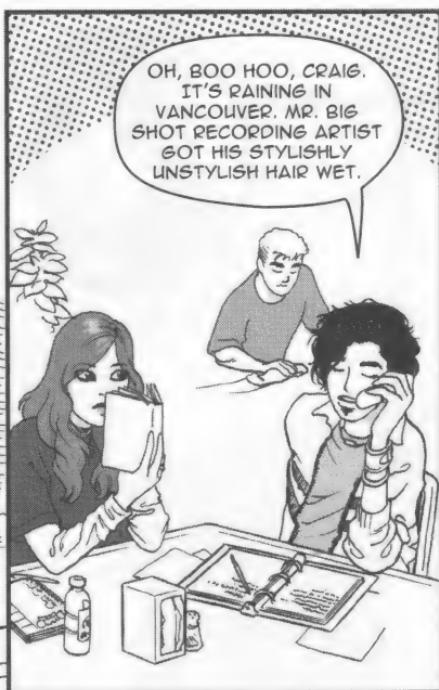
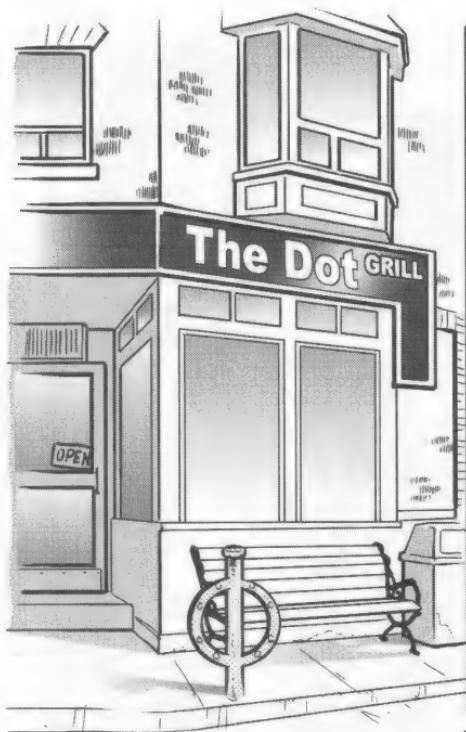
JIMMY



LIBERTY



TOBY



I HAVE NO IDEA
WHETHER IT'S A
SIMILE OR A
METAPHOR!!!



IT'S A
METAPHOR,
CRAIG...NOW ASK
FOR ME...ASK
FOR ME...



NEVER MIND
ALL THAT, TELL
ME HOW THE
RECORDING AND
STUFF IS GOING.

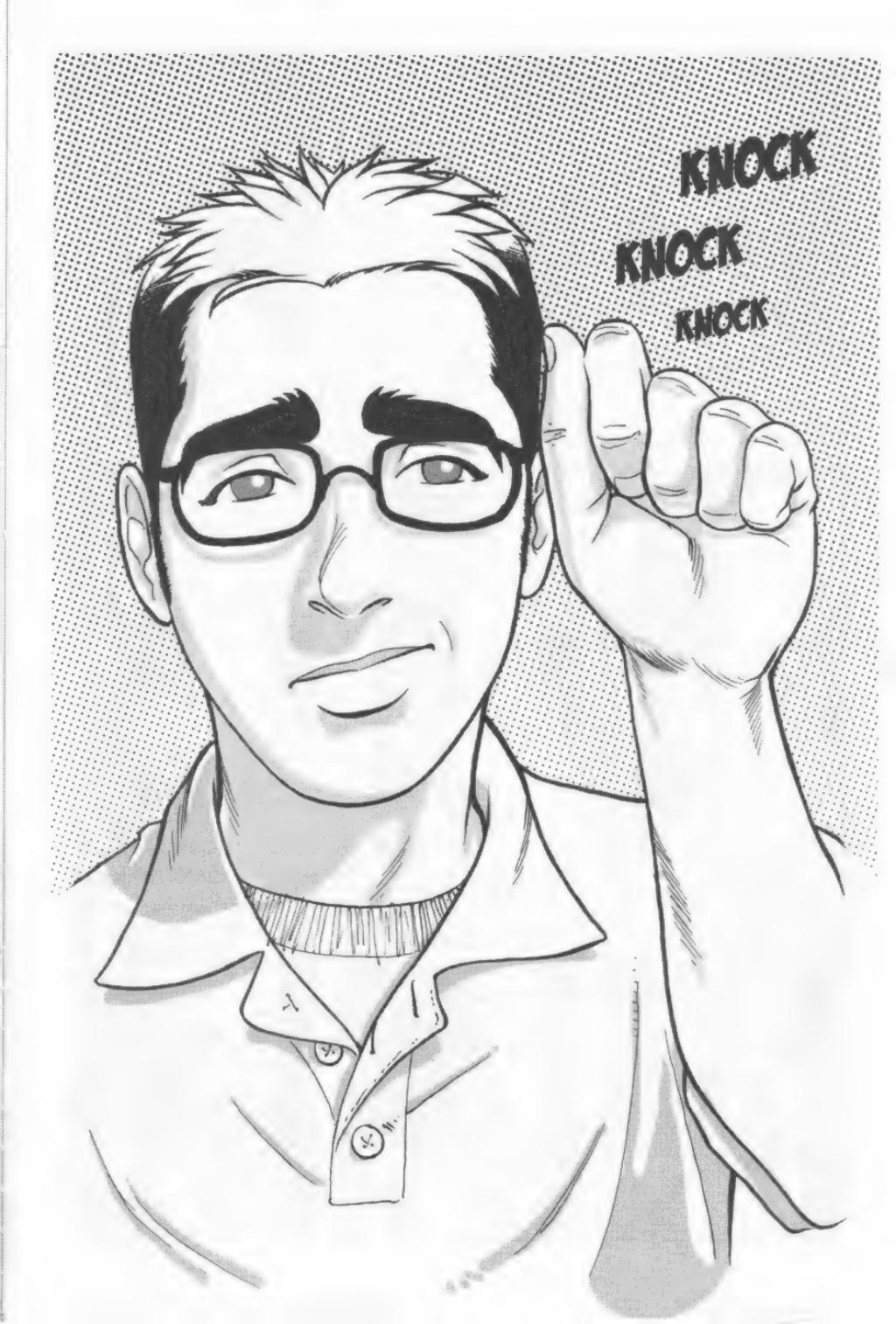


HELLO, YOU.
HOW'S IT GOING?

CRAIG WANTS TO
TALK TO YOU.



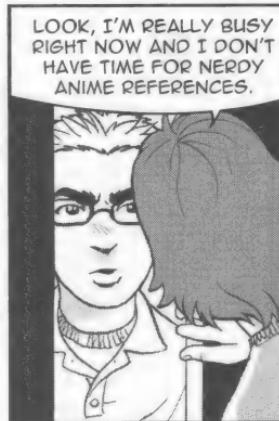


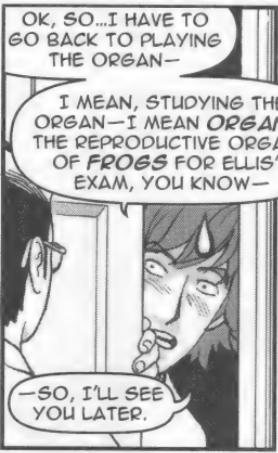
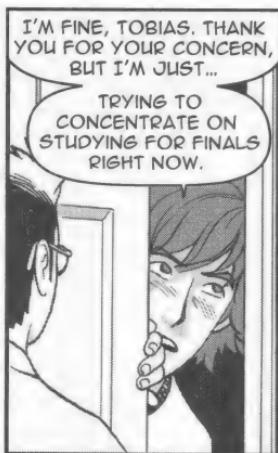


KNOCK

KNOCK

KNOCK

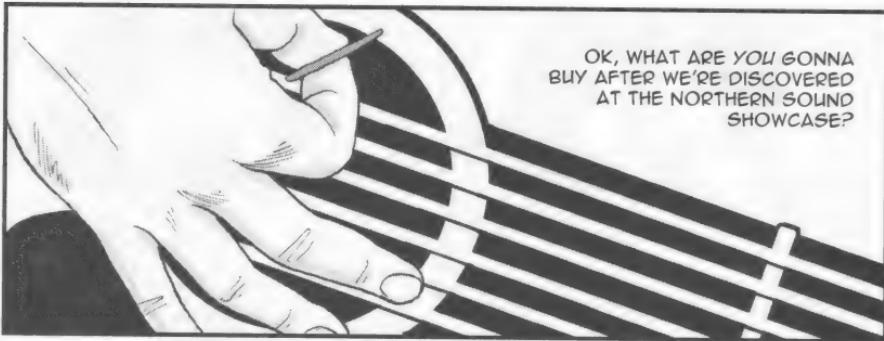




A PORSCHE 911 CARRERA.
FIRE ENGINE RED. FULL
LEATHER INTERIOR.

WOW, THAT'S
SO EIGHTIES. FLIP
THOSE COLLARS UP,
MR. MANNING.

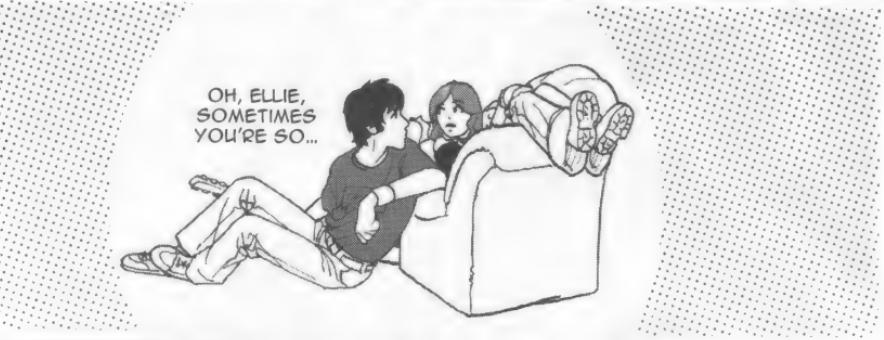




OK, WHAT ARE YOU GONNA
BUY AFTER WE'RE DISCOVERED
AT THE NORTHERN SOUND
SHOWCASE?



I GUESS I'D
INVEST THE
MONEY. BUY
A CONDO,
OR A SMART
CAR—OR
BOTH.



OH, ELLIE,
SOMETIMES
YOU'RE SO...



CRAIG...



CRAIG? I DIDN'T
SAY CRAIG
...I SAID...CRAP—
BECAUSE YOU
STARTLED ME.



OH, I'M SORRY, BABE.
DIDN'T MEAN TO SCARE
YOU. I JUST WANTED TO
ASK ABOUT THE BUTTONS.



BUTTONS?



YEAH, YOU KNOW.
FOR THE STORE. WHICH
GRAPHICS DID YOU WANT
TO USE FOR THE
BUTTONS?



OH, FOR THE
ONLINE STORE.

THIS CD HAS
COVERS OF COMICS
WE'VE PUBLISHED. SO,
YOU CAN USE THOSE
GRAPHICS FOR THE
BUTTONS. OR...



...YOU CAN SCAN IN
HEADSHOTS OF CHARACTERS
FROM THOSE COMIC PAGES
AND USE THEM FOR
THE BUTTONS.

WELL... UM...
COVERS ARE MORE...
REPRESENTATIVE OF
THE PRODUCT BUT...

HEADSHOTS
MIGHT LOOK
COOLER.



IT'S YOUR CALL. I'LL LEAVE
IT UP TO YOU — COVERS OR HEADS.
JUST LET ME KNOW WHICH YOU
GO WITH. ARE YOU GONNA GIVE
ME COVERS FOR BUTTONS?



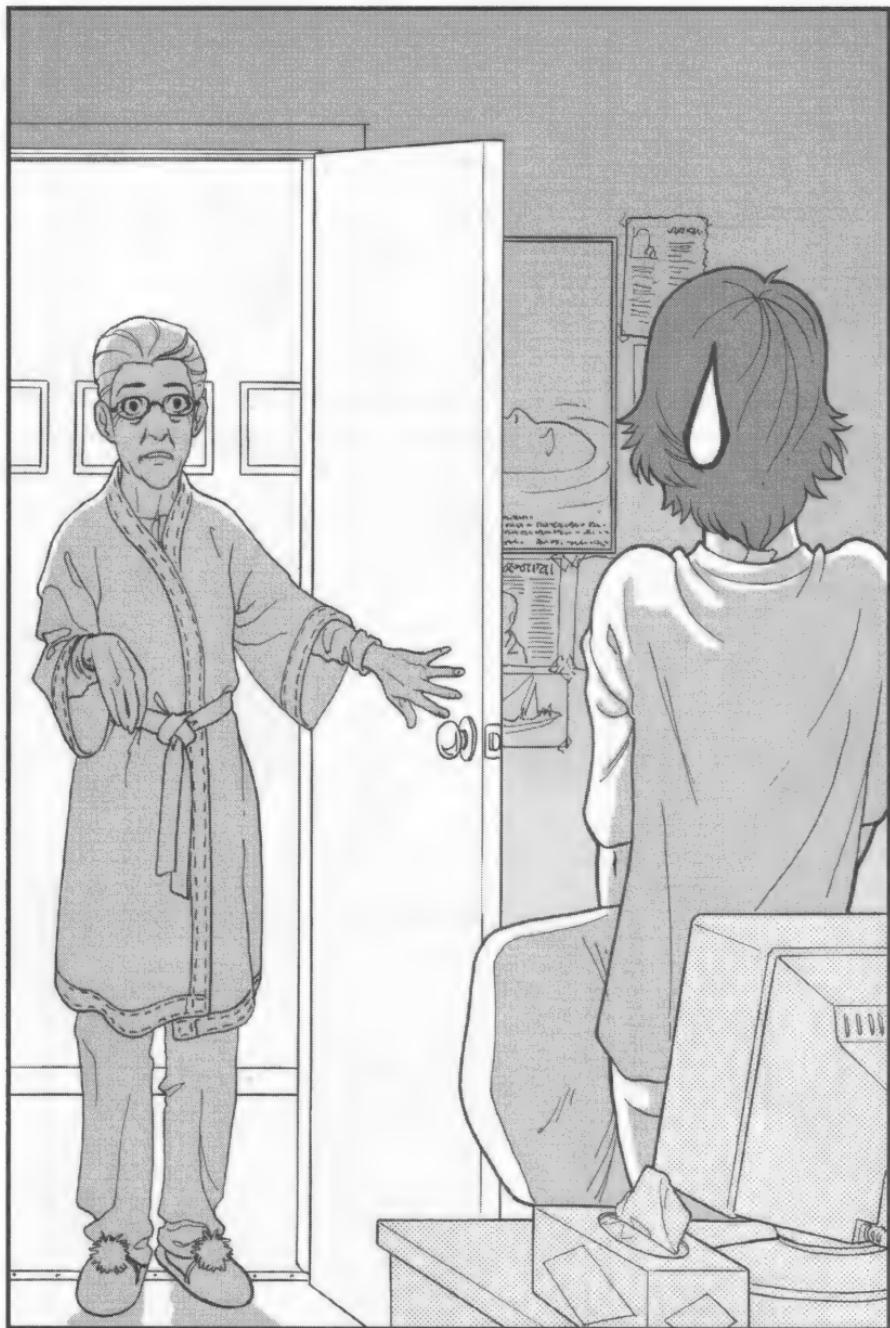
OR ARE YOU GONNA
GIVE ME HEADS?

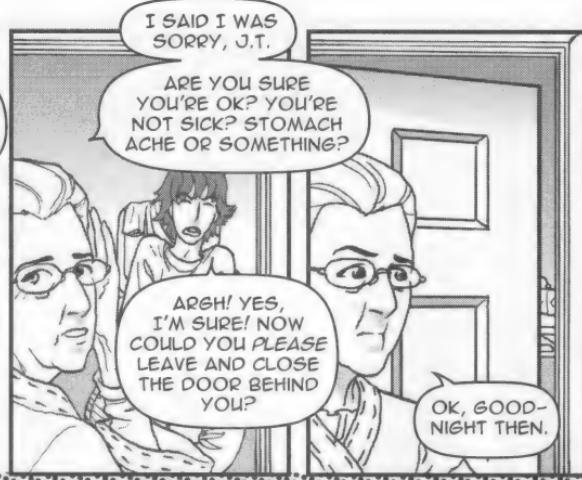


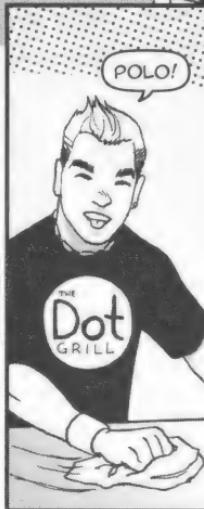
OK! I'LL LET
YOU KNOW —
BUT I SHOULD
GET GOING.
UM...

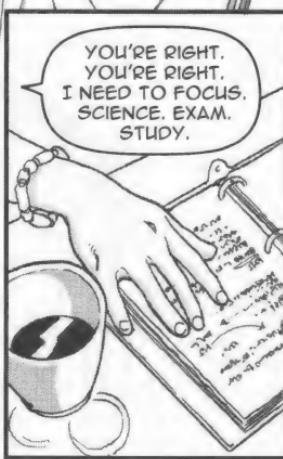
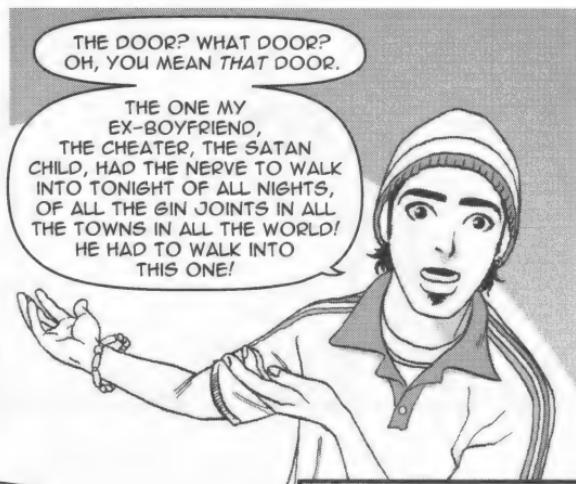
MEETING
FRIENDS TO
STUDY FOR
A SCIENCE
EXAM...

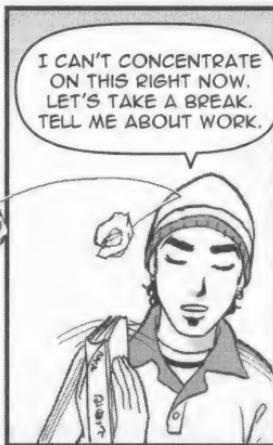
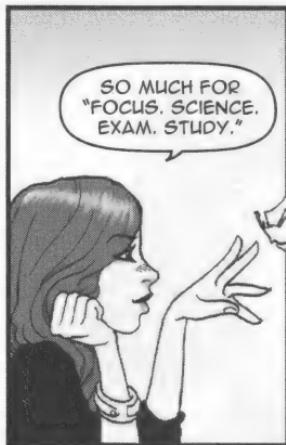












WAIT. NEVER MIND. I DON'T WANT TO TALK ABOUT MEN. BECAUSE RIGHT NOW, I HATE MEN.

ESPECIALLY CUTE MEN. ESPECIALLY ESPECIALLY CUTE MEN WITH CURLY BLOND HAIR.

OH...OK...NO TALK ABOUT MEN THEN.

MR. ELLIS IS A MAN, ISN'T HE?

A SCIENCE-TEACHING MAN.

OOH, RIGHT NOW, I'M A SCIENCE-TEACHING-MAN HATER. I SO HATE ALL MEN!

EVEN ME?

NOT IF THAT'S A FREE REFILL.

JUST SAY, "PLAY IT AGAIN, SAM."

PLAY IT AGAIN, SAM!

YOU KNOW, THAT LINE ISN'T ACTUALLY IN THE MOVIE.

WHAT MOVIE?

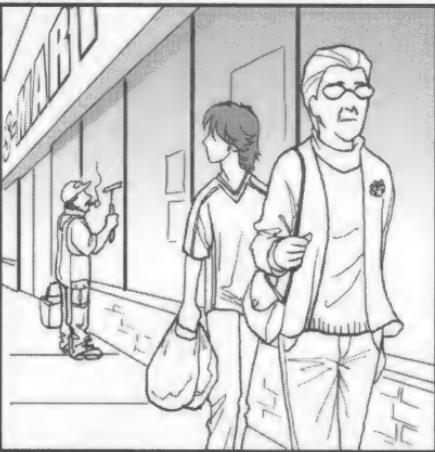
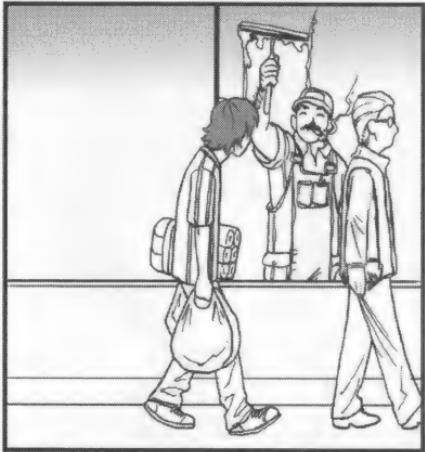
THE Dot GRILL









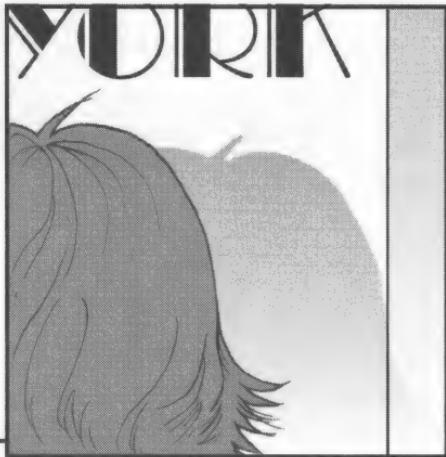


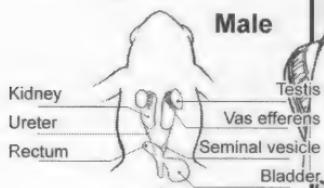
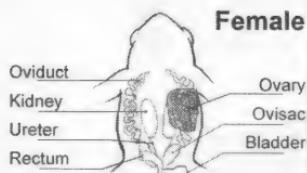
MART

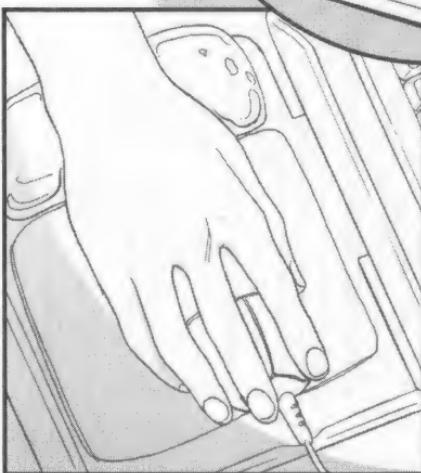
QWIK-KLEAN

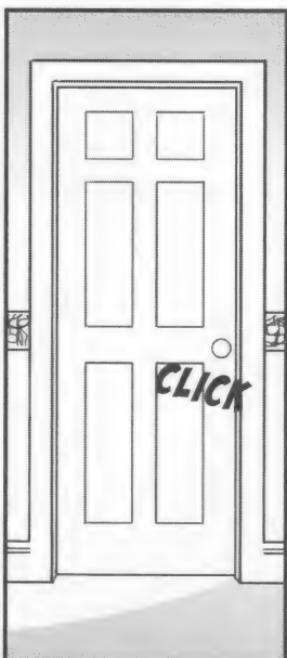
J. SWIFT TRAVEL

SCANA



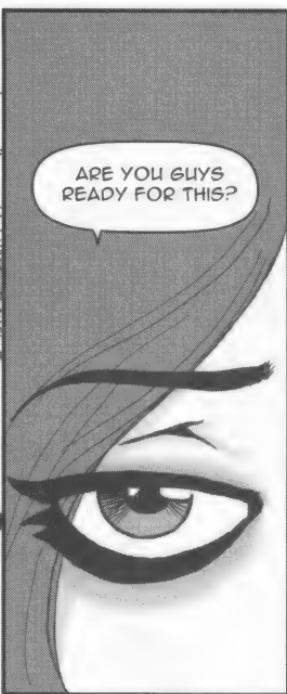




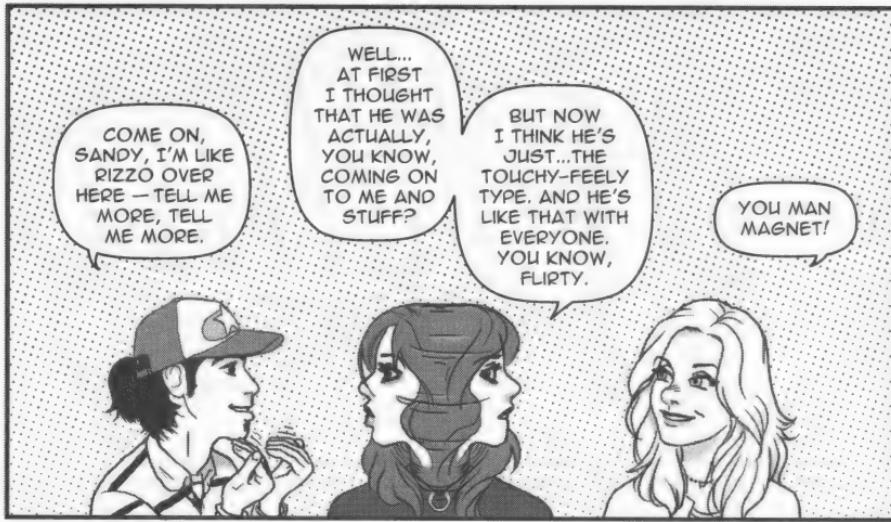




BASED ON THOSE
GIGANTO BAGS UNDER
HEATHER SINCLAIR'S
EYES, SHE WAS EITHER UP
ALL NIGHT STUDYING OR
TIME TRAVELLING TO THE
FIFTIES TO BRING BACK
THAT SKIRT.



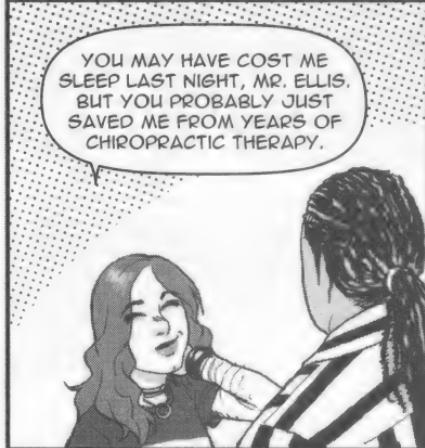




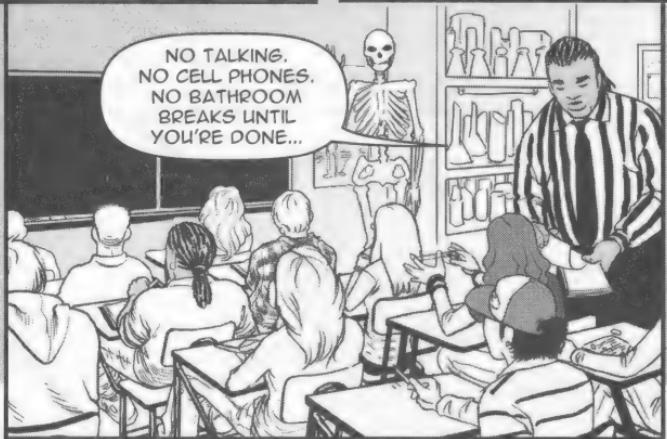
I'VE GOT SOME OF THAT
RIGHT HERE, LADIES AND
GENTLEMEN. COME ON IN.
IT WON'T HURT. MUCH.

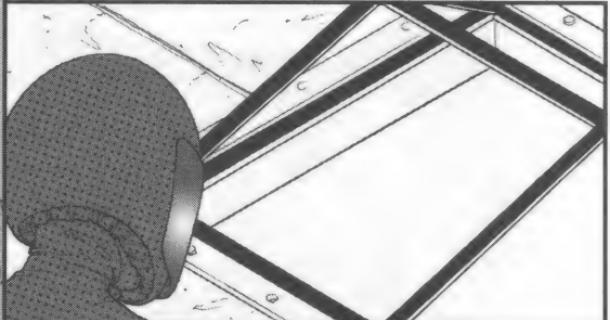
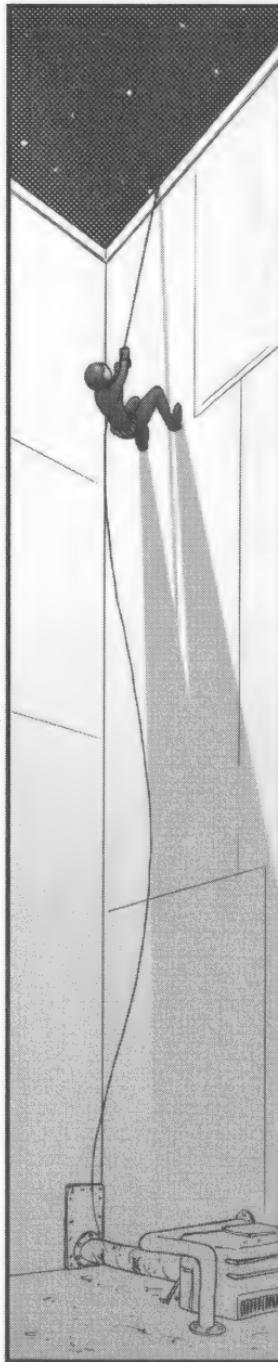
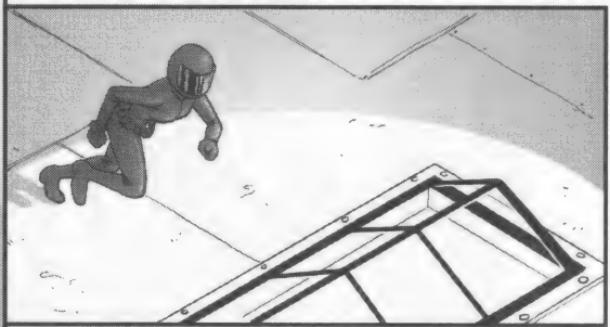
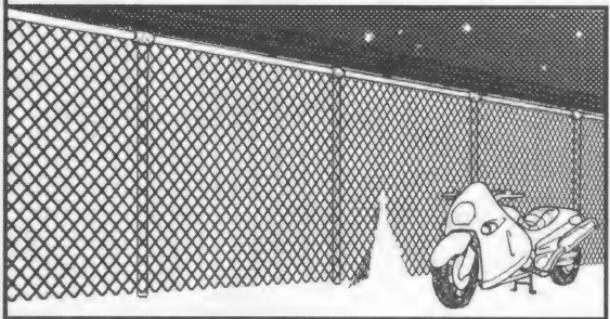
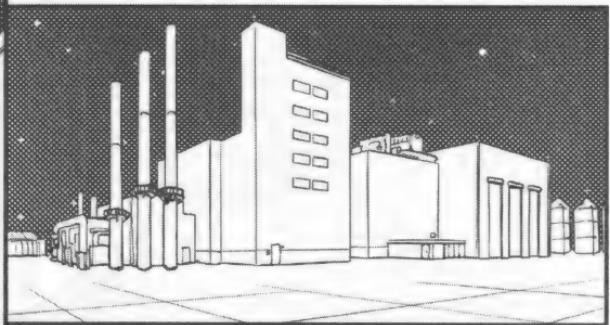


YOU MAY HAVE COST ME
SLEEP LAST NIGHT, MR. ELLIS.
BUT YOU PROBABLY JUST
SAVED ME FROM YEARS OF
CHIROPRACTIC THERAPY.

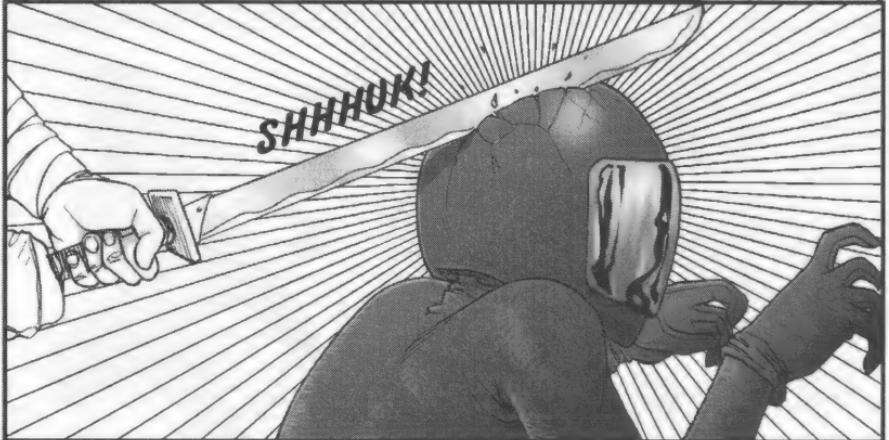


NO TALKING.
NO CELL PHONES.
NO BATHROOM
BREAKS UNTIL
YOU'RE DONE...









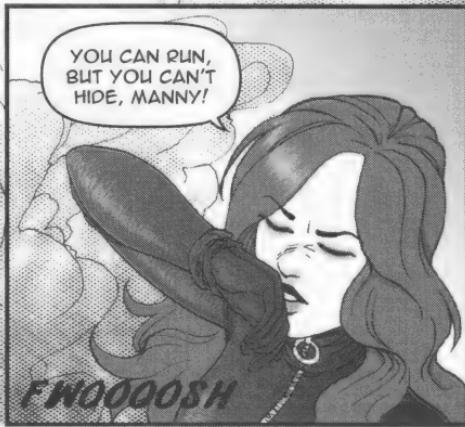
KRAK

SHHOOOP

GLING

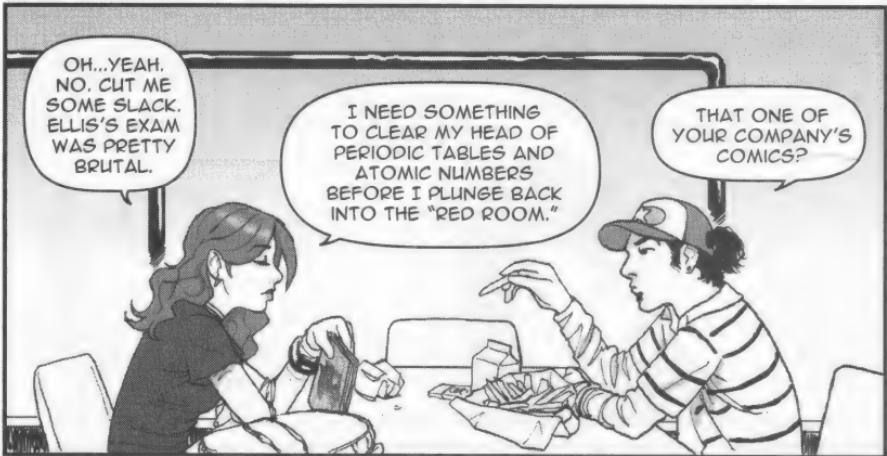
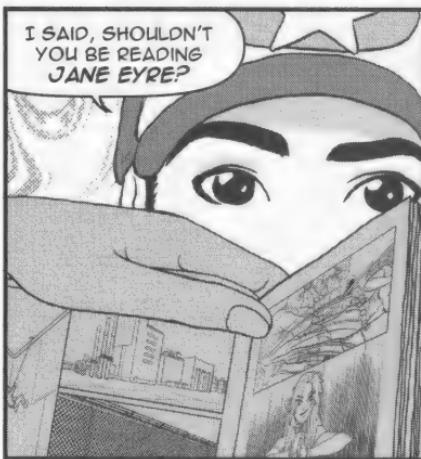












LOOK, I DON'T
WANT TO BUG YOU
WITH THAT STUFF.

YOU HAVE ENOUGH
TO DEAL WITH — WE
BOTH HAVE ENOUGH TO
DEAL WITH RIGHT NOW.

STUFF? WHAT
STUFF? AND WHAT BUG?
COME ON, EL.



IT'S JUST THAT...I DON'T
KNOW HOW TO READ THIS
GUY. HE, LIKE, SAYS
THINGS AND I'M NOT SURE
IF HE'S JUST MESSING
AROUND OR WHAT.

THINGS? WHAT
THINGS? LIKE, IS
HE OFFENSIVE?



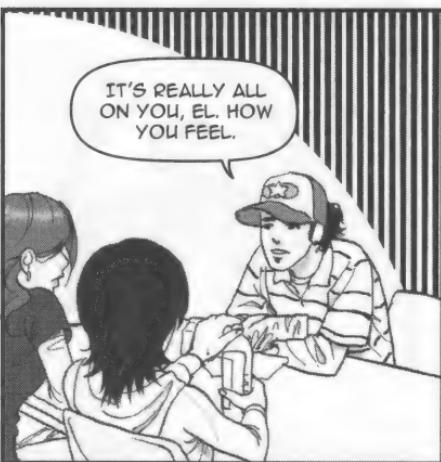
WELL, YES. AND NO.
I DON'T KNOW, REALLY. I
MEAN, HE'S A NICE ENOUGH
GUY AND EVERYTHING.
MAYBE IT'S JUST ME.

I'M NOT EXACTLY AN EXPERT ON
FLIRTING AND IT'S NOT LIKE I'VE
EVER REALLY BEEN HIT ON BEFORE.
OR AT LEAST I DON'T THINK SO?



WHEN DOES
TOUCHY-FEELY-
FLIRTY BECOME
GRABBY-GROPEY
-CREEPY?







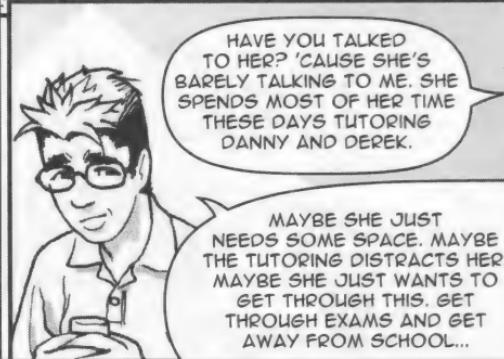
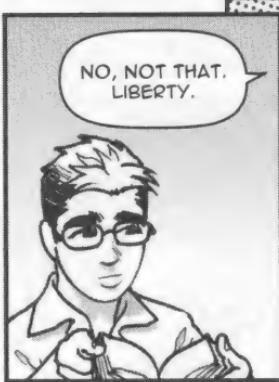


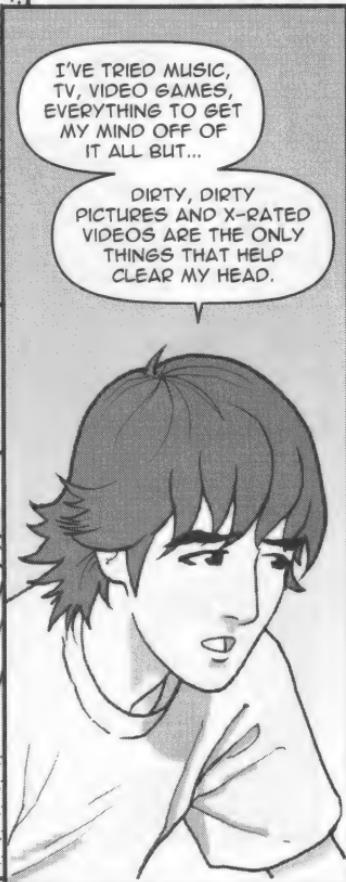


WHY DO I GET
THE FEELING THAT
YOU'RE NOT THINKING
ABOUT ENDOCRINE
GLANDS?

I JUST DON'T
GET IT, TOBY.

COME ON, J.T. A GLAND
IS A GROUP OF CELLS, AND
ENDOCRINE GLANDS PRODUCE
HORMONES THAT-





SO, YOU THINK WE SHOULD GO WITH WEBBOARD INSTEAD OF PROFORUM?

TOTALLY. IT'S A MORE USER-FRIENDLY FORUM, EASIER TO MODIFY THE DESIGN TO THE JAPANIMATION LOOK WE WANT FOR THE WHOLE SITE.

SOLD!
WEBBOARD
IT IS.

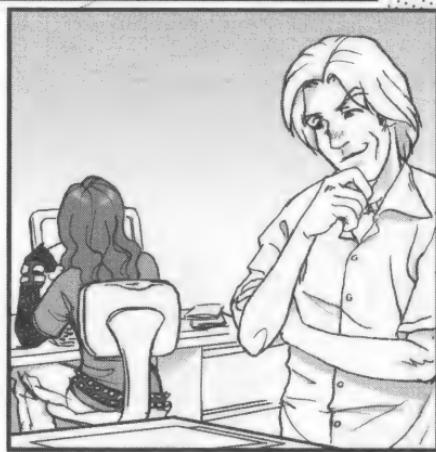
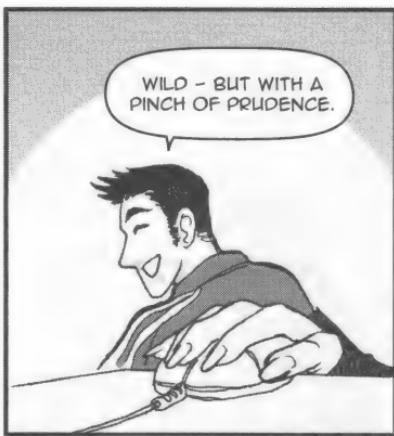
IT'S GETTING LATE. LATER THAN EITHER OF US SHOULD BE HERE ON A SCHOOL NIGHT. YOU SHOULD GO HOME.

ACTUALLY,
I'M GOING OUT
TONIGHT.

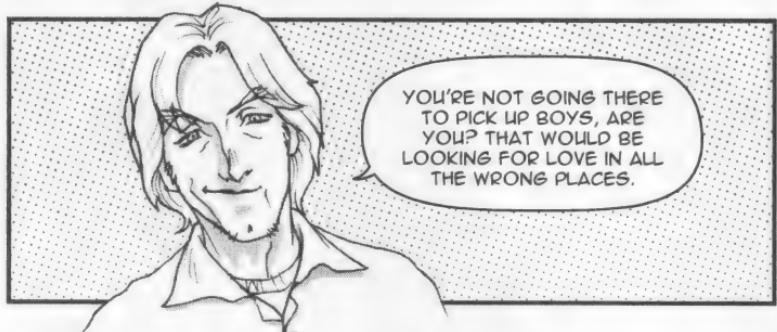
YOU'RE
A GIRL GONE
WILD, ELLIE.

WILD.

I'M GOING TO SAVE
ALL OF THIS TO DISC,
JUST IN CASE.







NO. I'M JUST GOING DANCING WITH SOME FRIENDS. WE NEED TO BLOW OFF SOME STEAM. WE'VE ALL BEEN STUDYING SO HARD.

WELL, THERE'S CERTAINLY NOTHING WRONG WITH THAT. I LOVE DANCING, MYSELF. AND I'M A PRETTY GOOD DANCER.

OR SO I'VE BEEN TOLD.

OH...KAY.

ACT 2

I got your picture of me and you.

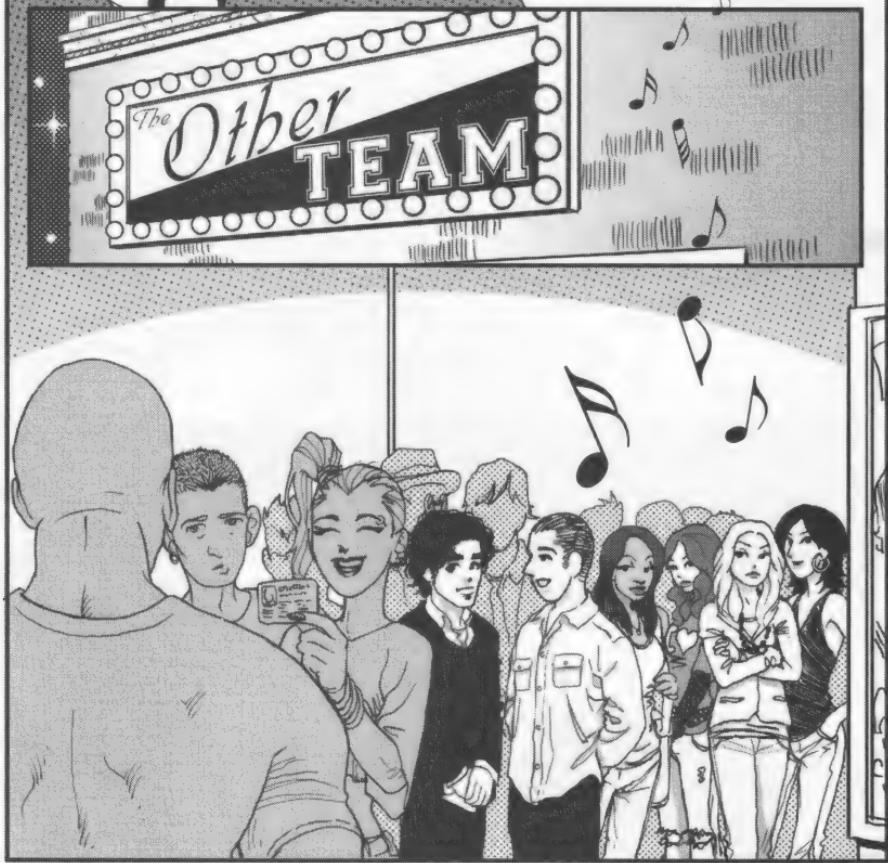
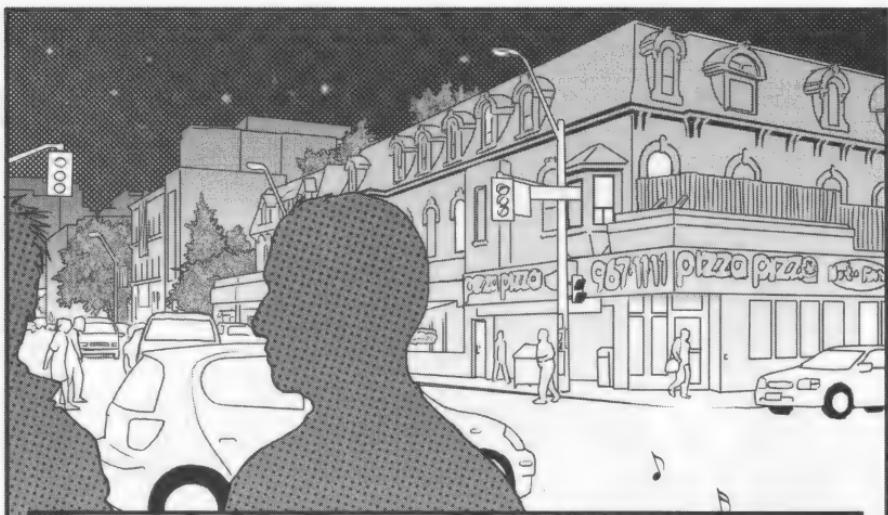
You wrote "I love you."

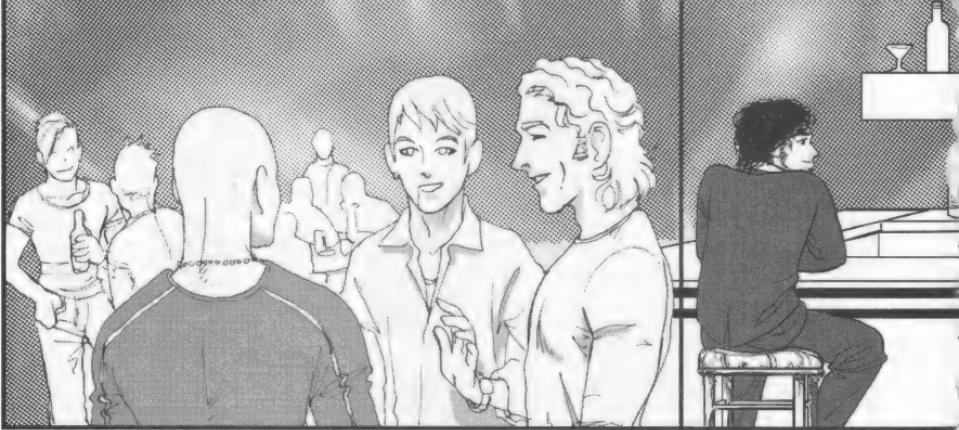
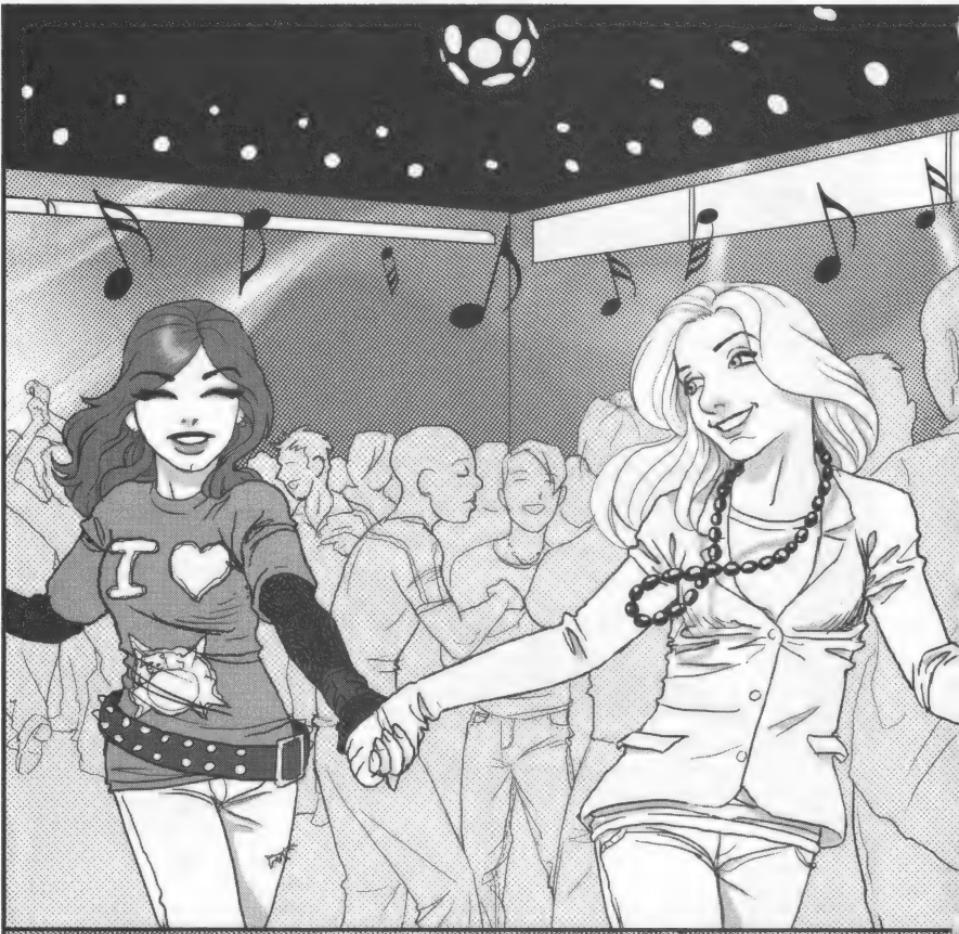
I wrote "me too."

I sit here staring and there's nothing else to do...

— The Vapours



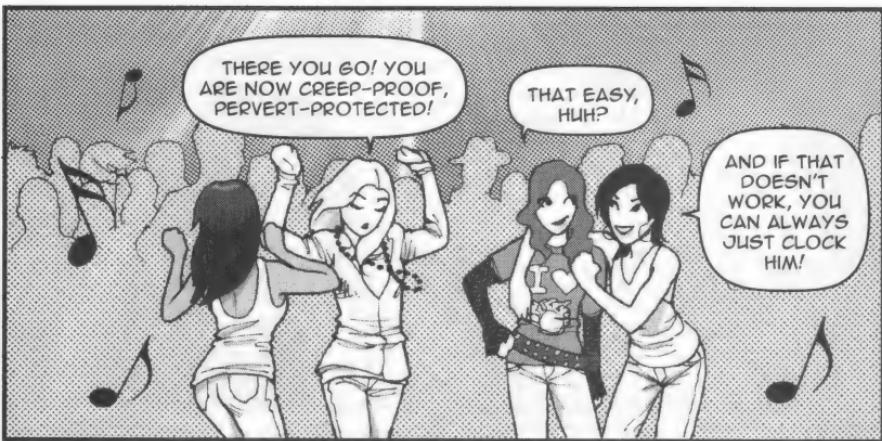




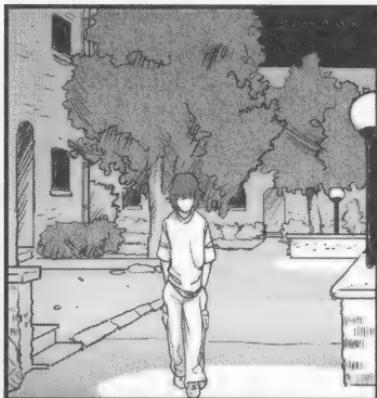


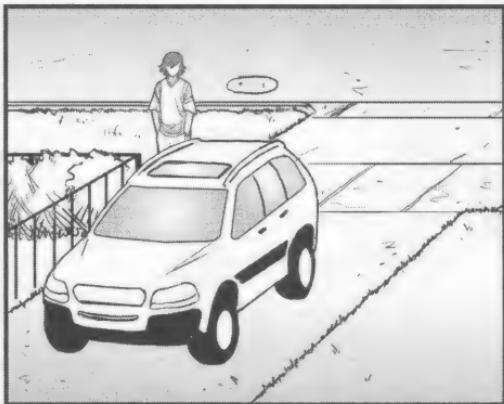


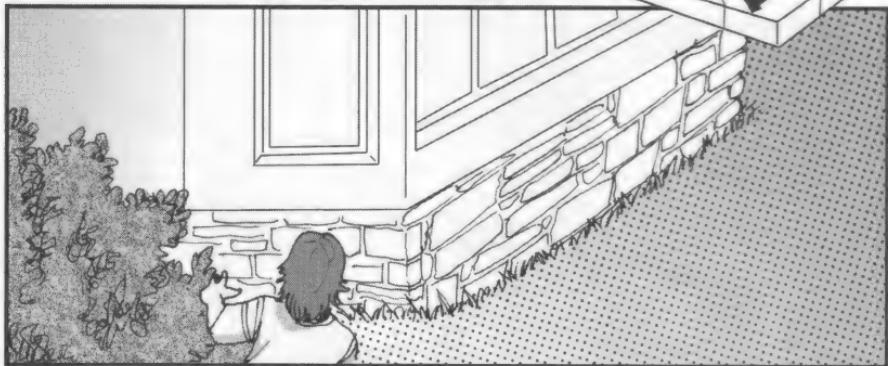
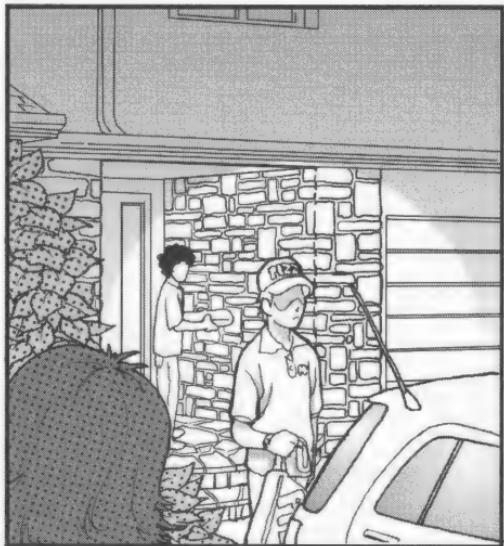


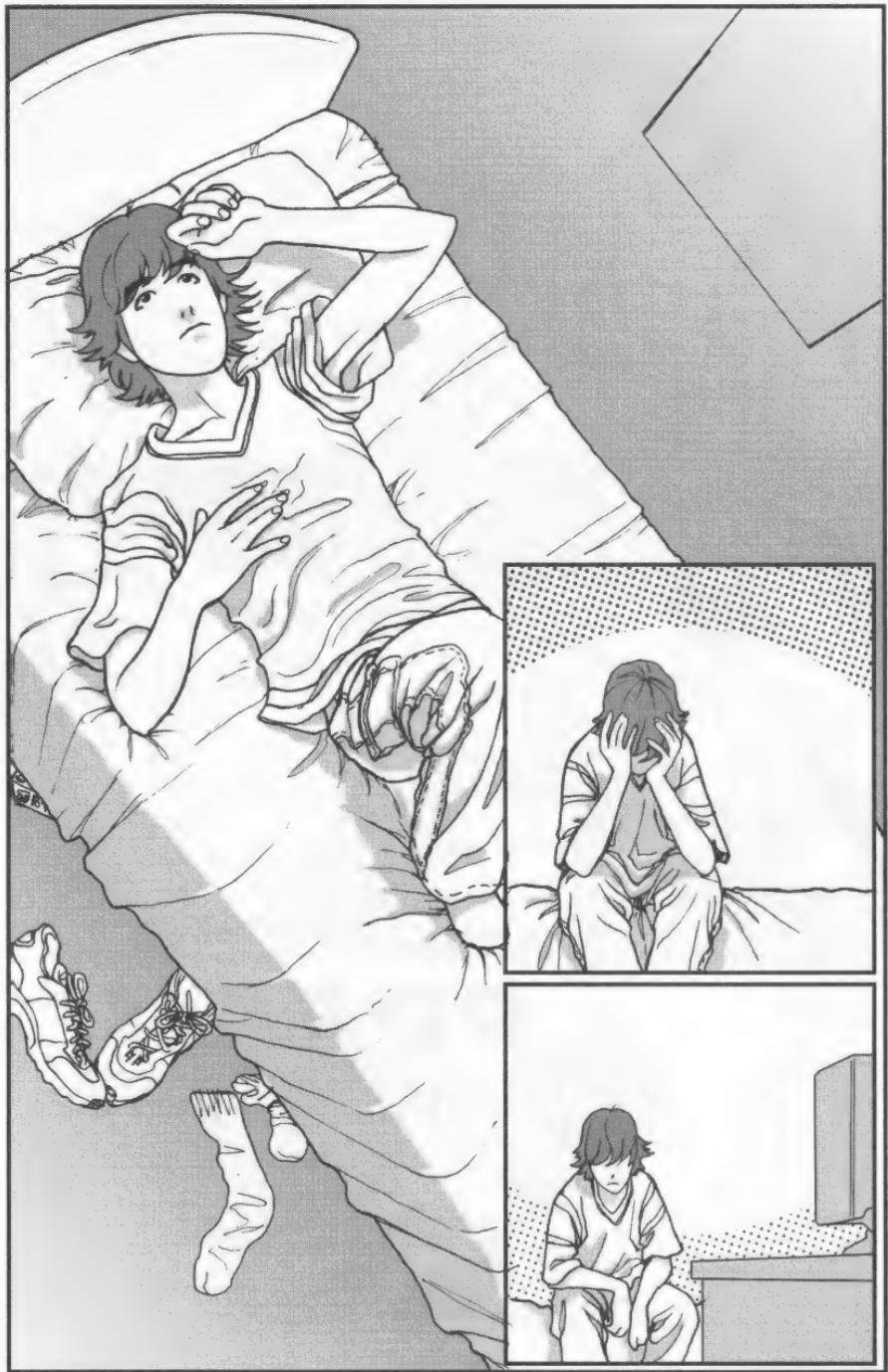








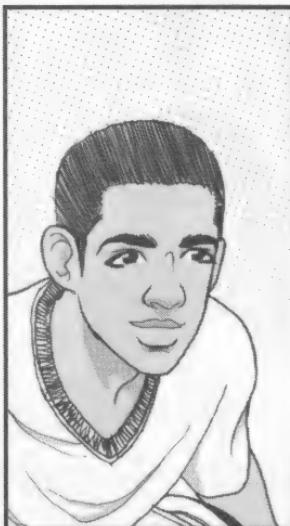




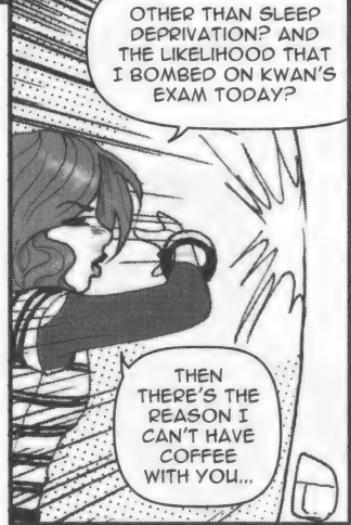














PLEASE, TRY AND
CONTAIN YOUR
ENTHUSIASM.



AGAIN, MR. METHINKS -
THE-WORLD-DOETH
REVOLVE-AROUND-ME,
IT'S NOT ABOUT YOU.



TALK TO
ME, EL.

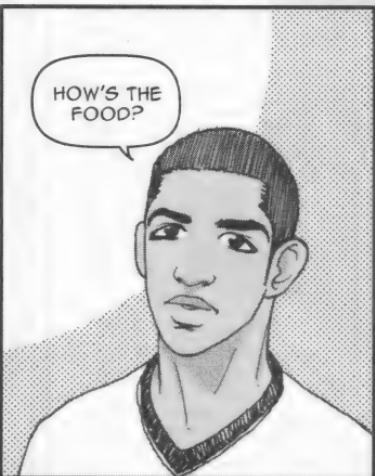


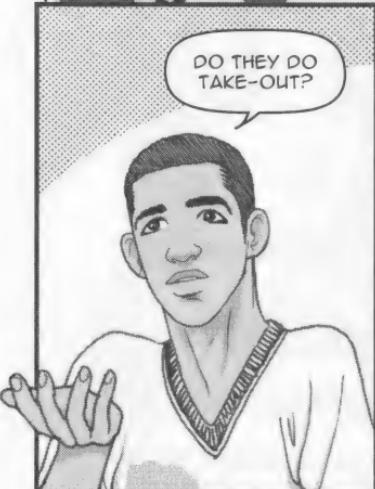
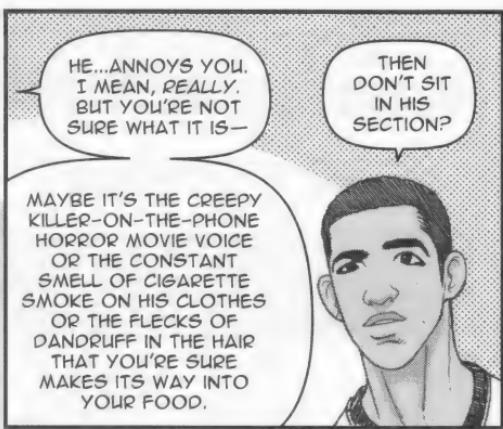
OK...SO SAY
THERE'S THIS PLACE
YOU LIKE TO HANG
OUT - A RESTAURANT?



AND YOU LOVE
IT THERE. GREAT
ATMOSPHERE, GOOD
TUNES, NO ELEVATOR
MUSIC. GOOD TIMES,
YOU KNOW?

HOW'S THE
FOOD?





LAWYERS AT LARGE

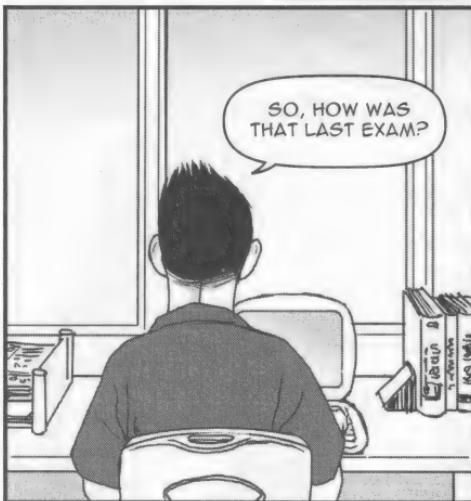
JONO COMICS

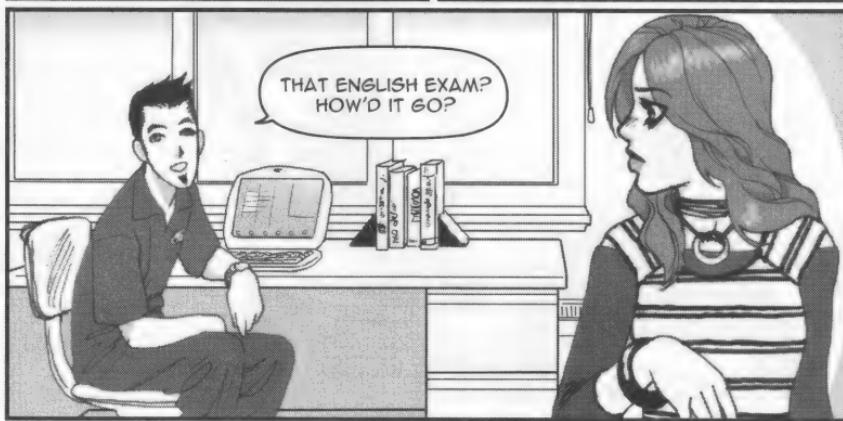
5



TAKE-OUT.







PUT IT THIS WAY—I'M REALLY HOPING I GET AT LEAST PARTIAL POINTS FOR ANSWERING ONE ESSAY QUESTION WITH LYRICS FROM "YOU'RE PRETTY GOOD-LOOKING FOR A GIRL."

IF YOUR TEACHER IS STONED WHILE SHE CORRECTS YOUR EXAM.

WELL, THAT SONG COULD APPLY TO JANE EYRE.

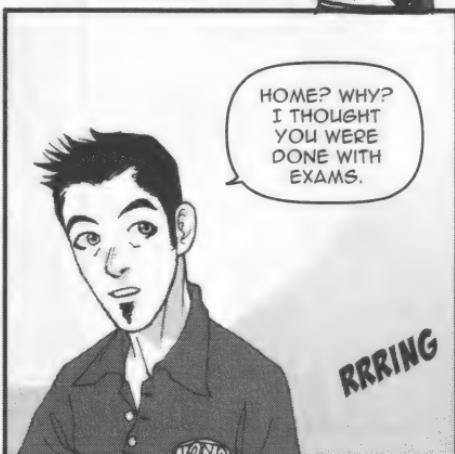
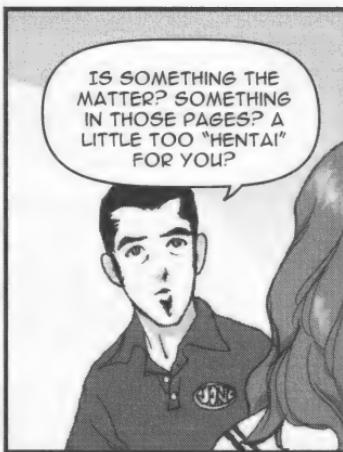


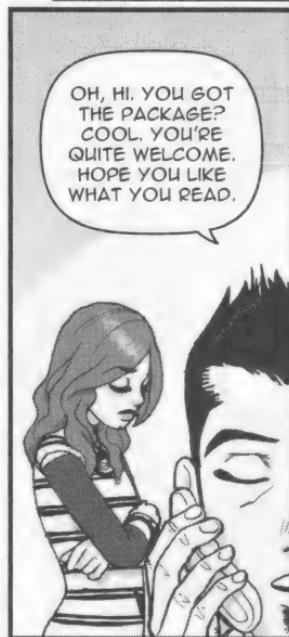
I'M KIDDING.
I'M SURE YOU
DID FINE. YOU'RE
A SMART GIRL.

YEAH.

HEY, ROMAN.
CAN I TALK TO
YOU ABOUT
SOMETHING?









YEAH, BAD IDEA. I'M NOT...I'M NOT EVEN SURE IF I HAVE TO GO TO SUMMER SCHOOL. PLUS, THERE'S, YOU KNOW, TOO MUCH REFERENCE MATERIAL HERE THAT I NEED ACCESS TO.

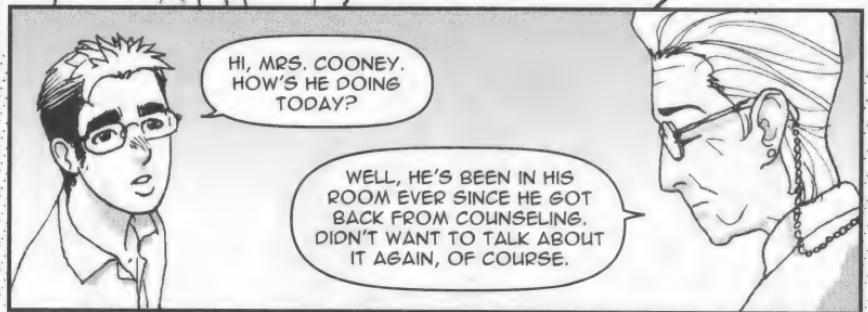


ACT 3

“Up, up and away!”

— Superman



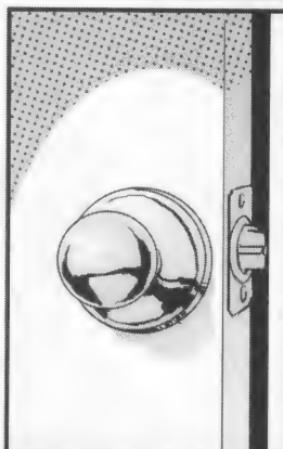
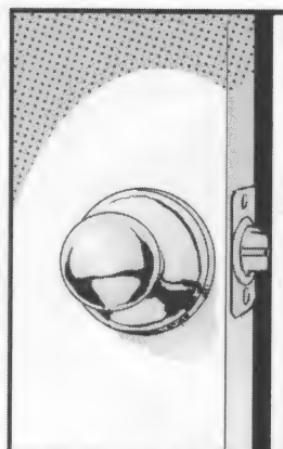
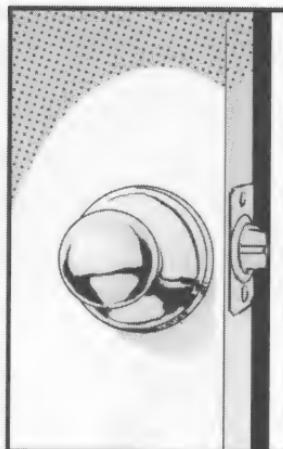
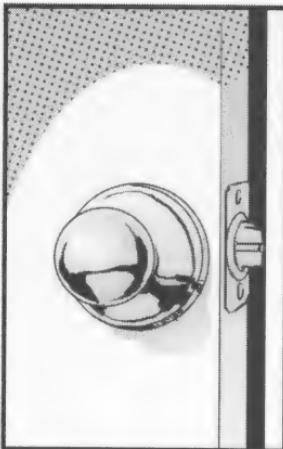


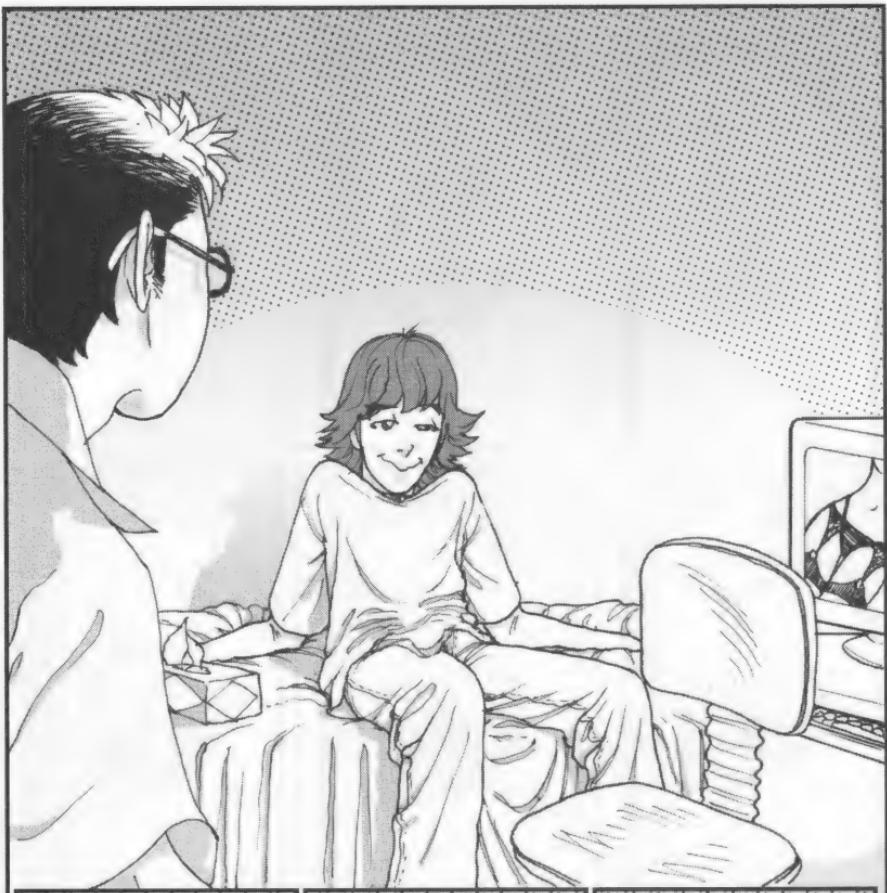
THAT'S A GOOD IDEA,
TOBY. HE LOVES THOSE
COMIC BOOKS. YOU'RE
A GOOD FRIEND.

CAN YOU
STAY FOR
DINNER?

I'LL CALL HOME
TO MAKE SURE,
BUT I THINK
SO. THANKS.







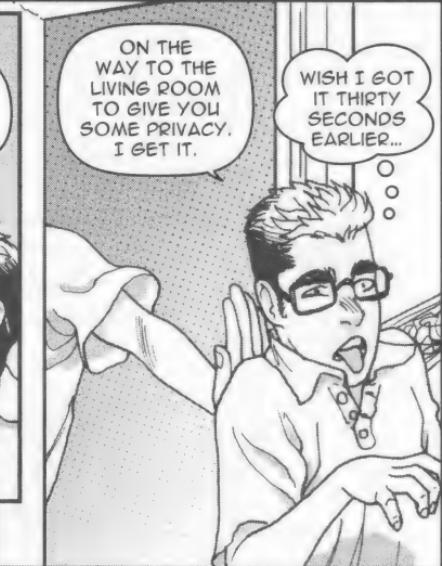
DUDE! DID
YOU JUST—

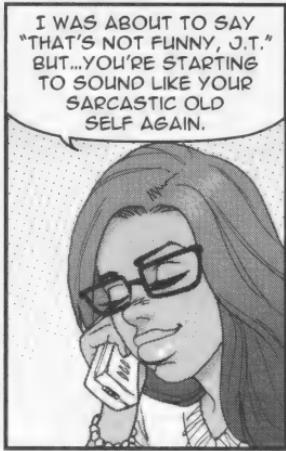
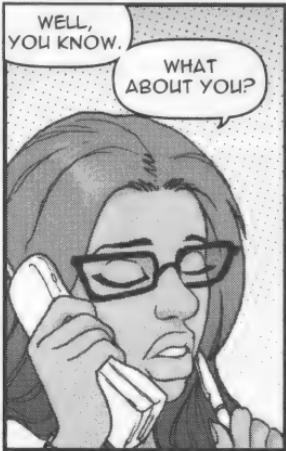
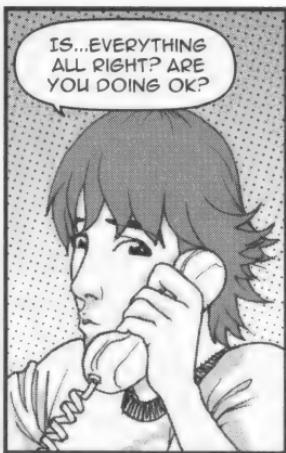
TO
THAT—?!

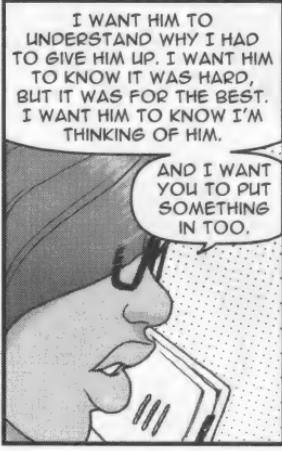
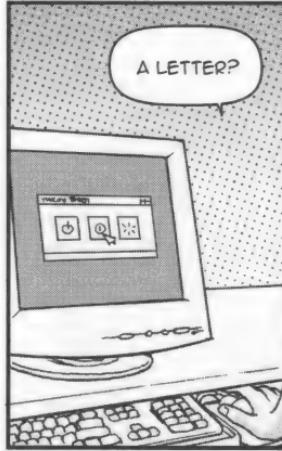
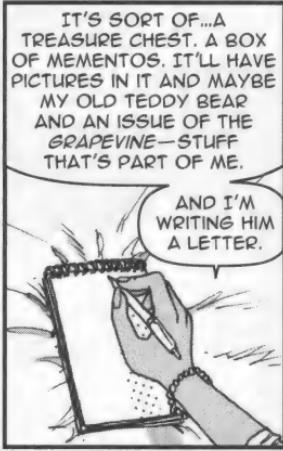
FROM OVER
THERE....?

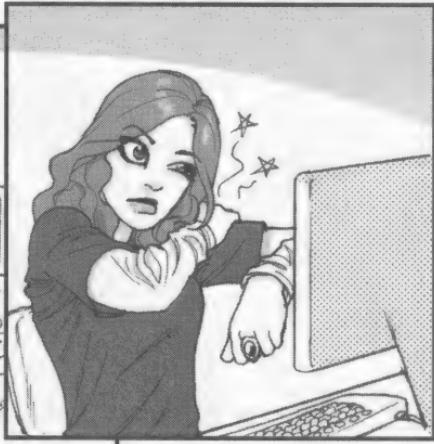
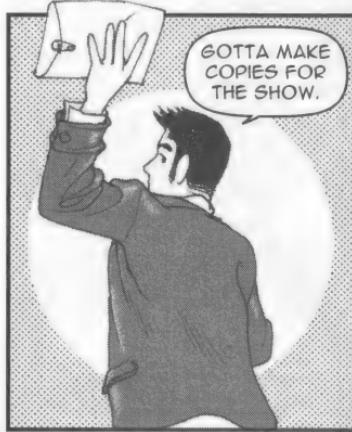


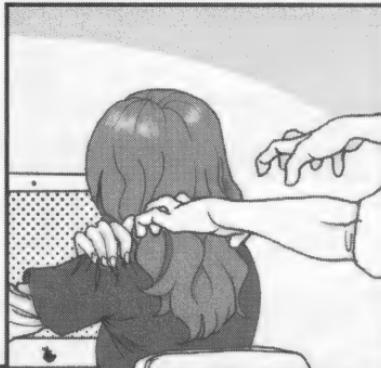
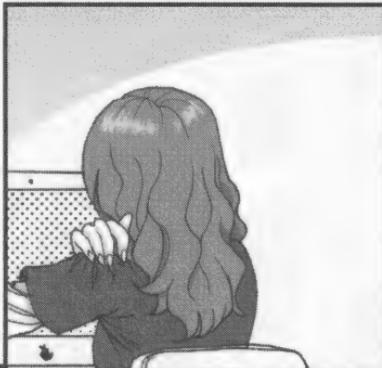














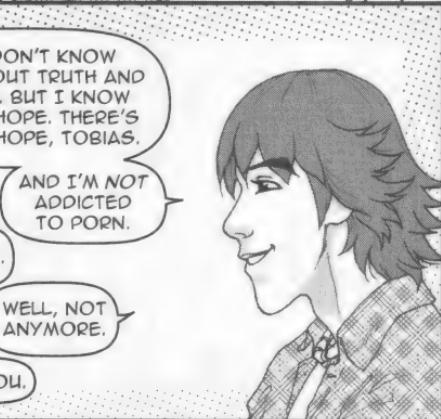
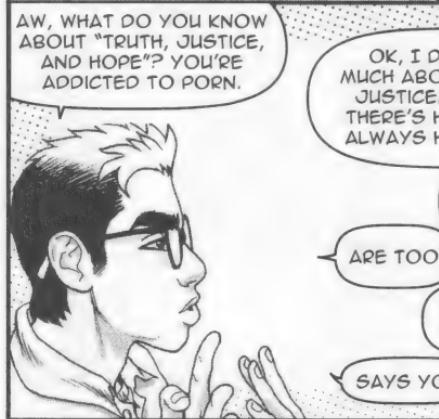
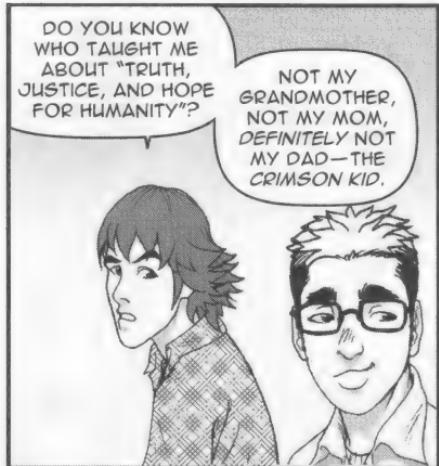


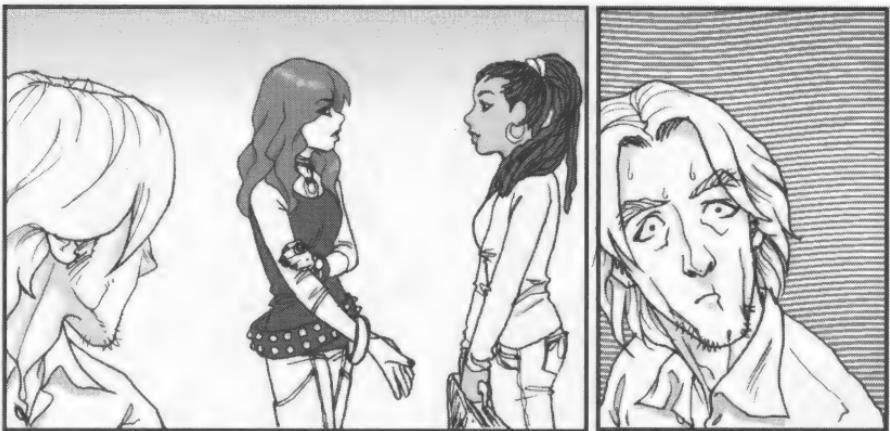
TORONTO
COMIC BOOK
SHOW

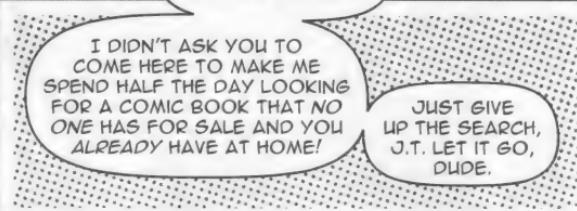


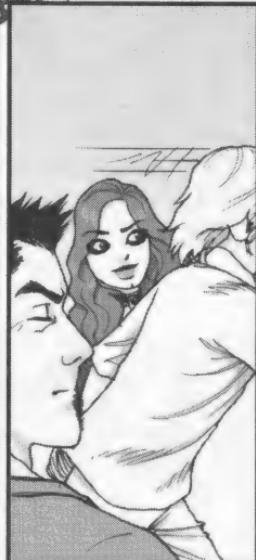


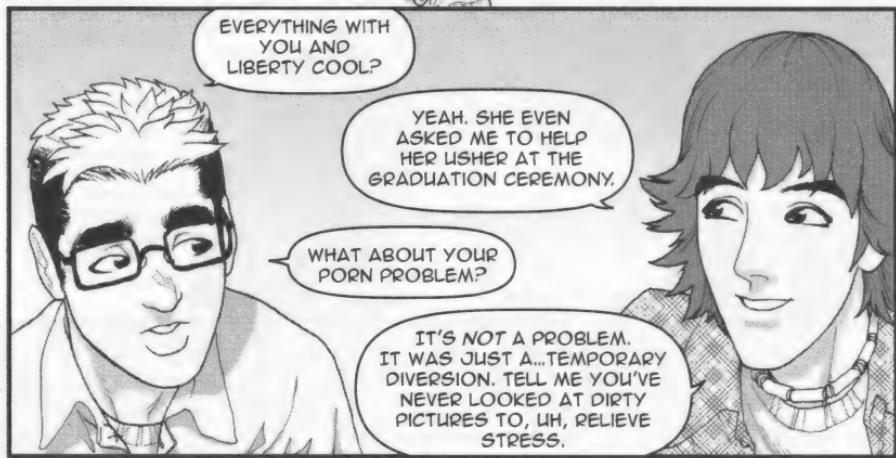
















THE END

Next time in...

Degrassi

THE NEXT GENERATION



EXTRA CREDIT

Emma gets her groove back with the help of group therapy and a family trip to New York City. But as she returns to her old self, her relationship with Peter begins to suffer. Is he helping Emma recover — or holding her back?

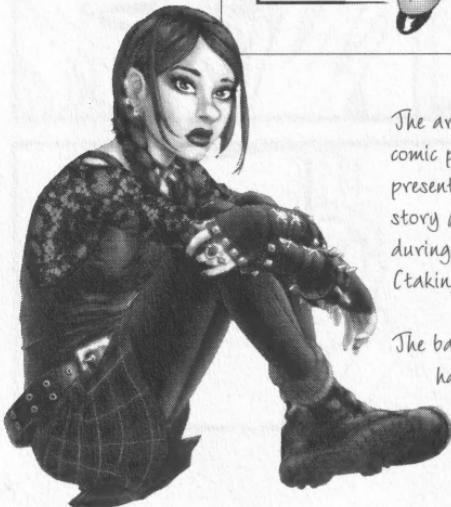
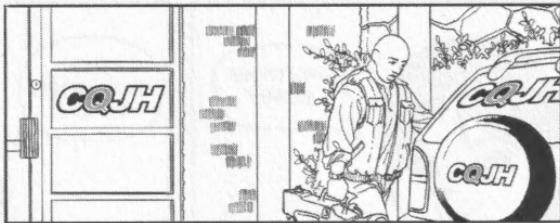
While coaching at basketball camp, Jimmy finds himself dealing with the fallout of a hazing incident. Was the initiation just a prank, or did it cross the line? When the police get involved, Jimmy is faced with a tough decision.



THE CREATORS

J. TORRES is the author of the immensely popular **TEEN TITANS GO** monthly comic book for DC Comics. He also writes the graphic novel series **LOVE AS A FOREIGN LANGUAGE** and contributes to **HI HI PUFFY AMI YUMI**, seen on the Cartoon Network.

The talented and prolific **ED NORTHCOTT** creates graphic art for many role-playing games and their book covers and interiors, including **CENTAURI KNIGHTS**, **URESIA**, **GURPS** and **SILVER AGE SENTINELS**.



The artwork in this bonus section shows three comic pages that were part of the initial pitch presented to the producers of **D:TNG**. The proposed story was taken from Season 3, and took place during Ellie's internship with Caitlin Ryan (taking a cue from "Whisper to a Scream").

The basic plot of Ellie dealing with sexual harassment was kept for this graphic novel but updated to Season 5, and the setting was changed to a comic book company (taking a cue from "Redemption Song").



210 Y18

Degrassi

THE NEXT GENERATION



EXTRA CREDIT

TURNING JAPANESE

It's the end of Ellie's senior year, and as though final exams aren't enough to worry about, she's been placed in a compromising position by one of her bosses at a comic book company. Is quitting her only option?

J.T. turns to the Internet to help cope with the recent troubles in his life. But now he spends most of his time locked in his room, and he can't seem to move on. Is his new habit just making his problems worse?

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